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interesting, and the text is accompanied by many illustrations and plans of ancient temples and various buildings used for the housing of books.

GEOGRAPHIC INFLUENCES IN OLD TESTAMENT MASTERPIECES. By Laura H. Wild. Boston: Ginn & Company.

The purpose of this book is "to give illustrations of how Old Testament literature is interpreted through the geography, history, botany, and zoölogy of the land in which it is written." For example, the story of Joseph sold to the caravan of Ishmaelites is interpreted in its relation to the old coast road of Palestine; some of the Psalms of David as well as the story of Abraham and Isaac are taken to illustrate the feeling of the Ancient Hebrews for the hill country. Each chapter has a supplementary list of suggested readings and of books for more extended commentary. The book thus helps the student to relate the Bible more intimately to its original setting, and should serve to make each story concrete and vivid in all its details. It is intended for high school classes studying Old Testament literature, for teachers of general literature, for beginners in college Bible classes, or for teachers in the Sunday School. It contains excellent photographs of scenes in the Holy Land, and it is attractively written, so that it is well suited to read aloud to the children in the home circle.

WILD BIRD GUESTS. By Ernest Harold Baynes. New York: E. P. Dutton & Company.

In the Foreword the author declares that a fundamental solution of the problem of conserving our wild birds lies in creating an interest in and love for the birds, so that a large majority of people will not only have no desire to kill the birds, but will actually fight to prevent their destruction. "Because of the enormous value of birds—economic, æsthetic, and moral—the writer believes that it is the duty of every civilized community to take its part in a great world-wide campaign for the conservation of bird life, and he knows of no more practical way to do this than by the organization of a bird club whose

principal object is the care of the local birds." For the organization and management of such clubs the book gives clear and full instructions, as well as detailed information as to the best methods of attracting and feeding the birds and of building bird houses. As a helpful guide in the entertainment and preservation of our wild guests the book ought to find a place in home and school.

OXFORD UNIVERSITY ROLL OF SERVICE. 1914-1915. Edited by E. S. Craig, M.A., Assistant Registrar of the University. Oxford: At the Clarendon Press.

Though this list includes "many members of the University who have made the army their profession and for a longer or shorter time have ceased to reside in Oxford," the largest number of names is "of those Graduates and Undergraduates who have broken off their civilian career under the stress of national peril and have come forward as soldiers in answer to the appeal of the Government." "Every Society in Oxford has given of its best—in learning, in athletics, in social gifts, . . . and they are representative, to a new and high degree, of the nation as a whole," declares the Vice-Chancellor in his Foreword. And the Editor adds that "the part played by the University in the war has not been limited merely to the supply of men; she has also given freely of her hospitality and has placed many of her buildings at the disposal of the War office." The professors, too, it is worthy of note (though no word of it is said in this record), have in many instances contributed their salaries to aid the cause of their country. The mere roll of names bears eloquent testimony to the readiness with which the educated man in England, as well as in any other land, responds to the call of his country.

INDIA AND THE WAR. With an Introduction by Lord Sydenham of Combe. With 32 illustrations. London and New York: Hodder & Stoughton.

Part I deals with British Rule in India and Part II with India's Rally to the Empire, with comments on the war by the Indian Press and statements by leaders of Indian opinion. With